Prof E Fitch

HAMILTON LIFE.

The Weekly Student Publication of Hamilton College

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HAMILTON DEFEATS UNION IN DEBATE

But Same Question Proves Fatal to Hamilton Debaters at Hobart and Lafayette

"CANCELLING ALLIED DEBTS"

The Hamilton debate team consisting of J. L. Albertson, '24, John Gualtieri, '25, W. Lewi, '24, Captain, and J. Lewi, '25, as alternate, defeated the Union forensic team in the Chapel last Friday evening by a unanimous decision of the judges. The men who represented Union were H. E. Martin, Bruce K. MacLaury, Oswald D. Heck, and M. Marshall Cohen as alternate.

Hamilton defended the proposition "That the debts owed the United States by the Allies as a result of the World War be cancelled." The issues taken by the affirmative were: first, it is inadvisable to force the Allies to pay; second, the means with which the Allies have with which to pay the debts would cause economic disaster; and third, that the United States has no right to force Europe to pay. Under this last point, the moral and ethical parts of the question were discussed.

Albertson opened the debate with a short outline of the history of the question and then proceeded to discuss the first issue. Gualtieri defended the second point and Lewi closed the debate for the affirmative with arguments on the third issue. Martin, Mac Laury and Heck debated in that order for the negative.

The arguments of the affirmative were far more convincing than those set forth by the negative. The speakers were more sure of themselves and their manner of delivery was excellent. Hamilton was especially strong in the rebuttal and left Union with very few points to her credit. All three speakers displayed very forceful arguments in both advance and rebuttal speeches. Heck was the best speaker for the negative and gave the most convincing arguments. His delivery was better than that of his colleagues.

The judges of the debate were Prof. C. Alfred Kallgreen, faculty coach of debate at Colgate; Mr. Arthur Cotins of Utica, and Rev. Philip S. Bird of Utica. Prof. Calvin L. Lewis presided.

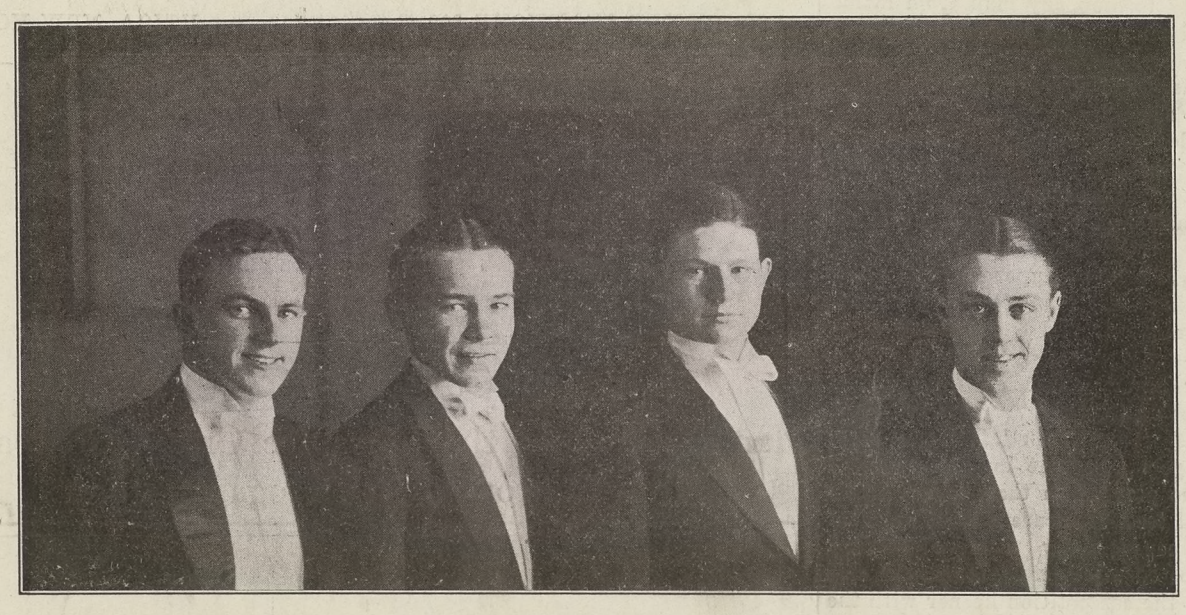
Hamilton Loses to Lafayette

A team composed of Fuess, '24, Captain, Wood, '25, and Connell, '25, lost by a unanimous decision in the debate between Lafayette and Hamilton at Easton, Pa. Hamilton supported the negative of the war-debts question.

The case of the affirmative was built largely on the sentimental advisability of contributing to the allied cause. Herbert R. Brown, '24, a veteran Lafayette debater, opened the affirmative's case by stressing the enormity of the sums involved. He then began to argue that the honor of the United States demanded cancellation as a contribution to the common cause.

Connell opened the attack for Hamilton by the argument that the debt was a just debt morally and legally. As the legal obligation had been admitted by Brown ,he spent considerable time in stressing the moral obligation of the debt

(Continued on page 6.)



COLLEGE QUARTETTE MOORE, '24, THOMPSON, '25, BATES, '24, AND HASTINGS, '25

HAMILTON FENCERS WILL AGAIN MEET CORNELL

Ithaca Foilsmen Here Saturday to Avenge Their Defeat—Buff and Blue Won 10-6

Hamilton's fencing team will meet Cornell again next Saturday, March 24, at 2:30 p .m. in the gymnasium. In the meet at Ithaca, March 10, Coach Gelas' men won 10 to 6. They have been put through strenuous practice since then and are expected to make an even better showing.

The same team will probably be used which went to Ithaca, consisting of: foil: Scott, G. Kittell, and Scovel, '25; epee: D. Kittell, '24, and Stevens, '25; sabre: Capt. Ogilvie and W. W. Johnson, '24. Each member is to fence two bouts. General William and Colonel Guido Verbeck of St. John's Military School, Manlius, will act as the judges. This is the first home fencing meet and the team hopes for a good audience.

NEW PLAY WRITTEN BY PROFESSOR FANCHER

During the past year Professor Fancher has been collaborating in the writing of a play for the professional stage. His collaborator is a man who has been closely associated with the stage for years, and one who knows it intimately from the practical as well as the artistic side.

The play, which has now been completed, concerns itself chiefly with the transformation of a miser. It is a serious play, one in which there are many highly dramatic and appealing scenes and a play which ends happily.

This drama has received the highest commendation from many leading actors and from producers whose names are nationally famous. The production, which was expected to take place in New York City this season, has been delayed because of inability to secure the right man for the leading part. Professor Fancher and his collaborator prefer to wait another season for production rather than have the play go on with a man in whom they did not have the utmost confidence.

The name of the play is withheld for professional reasons.

The Royal Gaboon and **Lit** will be out this week. W. Lewi, '24, edited **Lit.** The cover of the **Gaboon** was drawn by Hall, '23.

MUSICAL CLUBS WELL APPLAUDED

Enthusiastic Audiences at Rochester, Warsaw, and Buffalo—New York Trip at Eastertime

UTICA CONCERT MARCH 22

The combined Musical Clubs, with an unusual program varying greatly from previous years, were very well received this last weekend in Rochester, Warsaw, and Buffalo. The audiences in all three places were well pleased and showed their appreciation by their applause. "Choral numbers, distinctly classic in tone, giving evidence of a desire to substitute songs of a more serious nature for the selections of the musical comedy type that so often appear on the programs of college musical clubs, marked the concert offered by the Hamilton College Glee and Musical Clubs in the Powers Hotel ball room last Thursday evening," said the "Democrat Chronicle." Other papers said: "Such excellent soloists made signal contribution to the concert program and the entire presentation of the Clubs was such that they well deserved the applause of the audience." "The Glee Club, apparently to prove its freedom from the shackles of Irving Berlin and his co-monarchs of jazz, borrowed its songs from Bach and Praetorius. These were sung with telling effect."

The leaders, Langtry and Fitch, spent much time on the arrangement of numbers that have a decidedly original slant. The instrumentalists handled their selections with considerable skill.

"Great Is Jehovah," the first offering, was given by the Clubs combined. Schubert's great composition was admirably handled, the deeper notes in particular being well brought out . A selection by the quartette, Moore, Bates, Hastings, and Thompson, called "Three an' One," received the appreciation usually accorded these artists. Russell Thompson, formerly boy soloist at Grace Church, New York, showed the result of long training, and in spite of a slight cold sang "My Laddie" with good effect. "Now Let Every Tongue" and "Lo, How a Rose E'er Blooming" were rendered very well. Carl Riedel, violin soloist, is said to be one of the

(Continued on page 6.)

BASEBALL SQUAD HARD AT WORK IN GYMNASIUM

Outdoor Practice to Begin after Easter—Frosh Squad Doing Well—Coach is Optimistic

Nineteen freshmen have been practicing regularly in the cage in the gym for two weeks for the Freshman baseball team. Members of last year's Varsity, as well as several other men from last year's squad, have reported for practice.

The work has consisted mainly in bunting and catching grounders. Some valuable practice has been given the battery.

C. Warren, Gifford, and R. Morris will probably do the pitching this year. Men who showed up well last year and who are still in college are Pottle and Hatch, first base; Hunter, second base; Mulchy, short stop; Meehan, third base, and Captain Shults, left field.

The vacancy behind the bat caused by the graduation of Jim Davis, last year's captain, will be filled by Yule, who played in a few games last year, or by one of the new men. It is possible that Captain Shults will be moved into that position if no other man shows up sufficiently well.

It is likely that the team will have to play indoors until after Easter. However, the first game, that with Lafayette, does not come until May 4th, which will give the team three full weeks of outdoor practice.

Coach Prettyman seems pleased with the prospects for the coming season and is confident of turning out a successful team.

—Rutgers will lose one of the best basketball men that they have had for years when they lose Capt. Eddie Benzoni. He has played basketball on the varsity five for four years. This famous Rutgers athlete has scored 662 points for his college and every year he scored a good half of all the points in every game.

—There recently died the finest crew man ever developed at Columbia in the person of George S. Downing. He died attempting to save some entombed miners. When J. C. Rice, coach of the Columbia crew for 18 years, was asked whom he considered the finest crew man ever in Columbia, he unhesitatingly advocated Downing, who rowed stroke oar on the Columbia crew during 1911-13.

DR. MATHER GIVES LECTURE ON ART

Second Myers Lecturer Tells of "The Modern Movements in Painting" —Pleases Audience

EXPLAINS SCHOOLS OF ART

Professor F. G. Mather, Jr., Ph.D., delighted a small but enthusiastic audience last Thursday evening in the Hall of Commons with his lecture, "The Modern Movements in Painting." Dr. Mather is a graduate of Williams College, where he later taught English and Romance languages. He has been connected with the editorial staff of the New York Evening Post, assistant editor of the Nation, and art critic for the Evening Post. He has been at Princeton since 1910, where he is the Marquand Professor of Art and Archaeology.

Dr. Mather stated that the modern movements in painting included all the "isms," such as post-impressionism, cubism, and dadaism. The nineteenth century produced about one "ism" every nineteen or twenty years, while our century produces one every four or five years. The rapidity of the new movements aroused interest. Many critics think that this distorted art which resulted is an uprush of naughtiness, but in reality the new movements are exaggerations of romantic individuals.

A definite movement was started about 1830 in art, as well as literature, which declared that the artist is absolutely free, that he is captain of his own soul. This breaking away in England and France was a declaration against the control of art by the Academy, which was tied to the pseudo-classic, a revolt against a social notion of art.

Before 1830 the artist regarded himself as a whole man, that is, what he was as a man went into his work of art, a view which had reigned from the Rennaissance. But Dr. Mather explained that the new doctrine says that part of the artist is artistic, and part inartistic. The finest expression of this is "we must find beauty where the artist puts it." There is a profound truth in this doctrine, for surely beauty cannot be found where the artist has not put it.

The Romanticists said that emotion is the most important part of the artist; the rest is more or less superfluous, the citizen, the father, or the brother which the artist must carry around as best he can. He must save out the artist part from the man part of himself.

Mr. Mather explained that art has gone through a process of purification. Before 1830 there existed this composite social idea of art. Then the Romanticists came along and peeled off the Academy. Twenty years later the Realists peeled off the past in art, all the time relieving the social pressure. In 1870 came the Impressionists, who said that art consists in what can be oberved at a single moment. By this time art ought to be rather pure, but thus far, nature has been unmolested. However, nature was doomed to be discarded if the artist's business is just to express emotion. This doctrine was upheld by the Post-impressionists, who peeled off fidelity to nature. Their belief was "distortion

(Continued on page 6.)

HAMILTON LIFE.

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Tuesday, March 20, 1923.

News Editor This Week
A. Ripley Webb, '24

"H" 's for Managers.

If continued agitation is a mark of poor organization, there is certainly something wrong with the managerial system here at Hamilton. In a recent meeting of the Executive Council Mr. Prettyman brought up the subject of doing away with managers. Just how far he intended going with this plan is uncertain, but the mere fact that he entertained any such idea shows that the Athletic Department is not satisfied with the work done by undergraduate managers. Perhaps the managers are not all they should be, but let us recall some of the things they do.

A man starts work late in his freshman or early in his sophomore year. All work has to be done well and at short notice, and the competitor is kept on the go all the time for about eight months. If the man is successful, he continues his work during his junior year, managing a freshman team and helping his manager with varsity work. Then comes the real job, that of managing a varsity team, a team of men who are continually complaining and trying to put something over on him. No matter how well he does his work, he gets little credit for it. If a thing is not done to the entire satisfaction of everyone, he is severely censured; if well done, the fact is taken for granted.

Most colleges and universities have a graduate manager. Mr. Prettyman, to a certain extent, has the duties of that office, but the brunt of the work falls on the undergraduate manager. What does the undergraduate manager receive in return for his work? Certainly not the the keen competition that an athlete gets, but three years of monotonous work. Most men are glad of an opportunity to do this for their Alma Mater. Why should not their Alma Mater be willing to do something in return, especially when managers work under the additional handicap of having no graduate manager as other colleges do? Why don't the managers of Hamilton teams receive the same insignia that the men on the teams receive?

The reason for this seems to be that a man might make his letter as a manager and for that reason not go out for athletics, but this evil has been remedied. Mr. Prettyman has the authority to stop any man from managerial competition whom he thinks an apt athlete.

This, then, appears to be the situation: the athletic department is dissatisfied with the managers, and the managers are dissatisfied with the slight acknowledgment of their efforts. An inefficient organization is the result.

There are two apparent ways of remedying this: (1) by having a graduate manager and either doing away with undergraduate managers entirely or having them as mere figureheads; or (2) by giving the managers of major sports an "H" and other managers the same insignia received by the players on their teams. This would tend to insure a more satisfied and consequently a more efficient group of managers. It would also make the competition keener with the result that better men would come out for the positions. Why shouldn't Hamilton College be just as able and just as willing to give its managers recognition as does practically every reputable college and university in the United States and Canada?

A. R. W.

"LADIES MUST LIVE"

Next Saturday evening the last moving pitcure of the winter season will be shown on the Commons' screen. The film secured is noteworthy because of an unusualy brilliant combination of an all-star cast, an accomplished director, and a well-known writer. The picture is "Ladies Must Live," the work of Alice Duer Miller, transcribed to the screen by the artistic genius of George Loane Tucker, famous for his work in directing "The Miracle Man," the most perfect story written for film purposes, according to observers. Tucker built the film around Betty Compson, whose dynamic characterization of "Rose" in "The Miracle Man" stamped her as one of the greatest actresses in moving pictures. As the star of "Ladies Must Live," she has an opportunity to impress the audience which appreciated her work in "At the End of the World," "The Little Minister," and "The Miracle Man."

The story concerns that parasitic class of women, "gold diggers," in the common parlance, who play around New York and whose chief purpose in life is to get something for nothing. The plot revolves around the efforts of an unscrupulous man who seeks to marry off his beautiful niece to a comrade whose chief requisite for matrimony is the possesion of an unlimited bank account. The story has a dramatic twist, and the scenes are beautifully photographed.

This picture with its great cast, including besides Betty Compson, Mahlon Hamilton, Leartice Joy, Marcia Manon, and Robert Ellis, was the last photoplay directed by George Loane Tucker. At Mr. Tucker's death, the film was practically completed. The final scenes were "shot" eighteen months later under the capable direction of John S. Robertson, well-known for his brilliant adaptation of "Sentimetal Tommy" and "Dr. Jekyll and Mr. Hyde."

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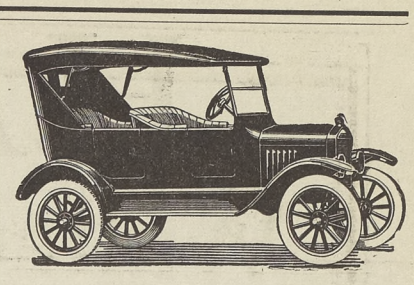

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PAUL WILLIAMS TALKS TO PI DELTA EPSILON

Editor of Utica Press and W. B. Johnson Initiated as Honorary Members—Others Elected

Paul B. Williams, '08, Editor of the Utica Press, and Wallace B. Johnson, '15, Field Secretary for the College, were initiated as honorary members into the Hamilton chapter of Pi Delta Epsilon, national honorary journalistic fraternity at a meeting held at the Alpha Delta Phi Hall last Wednesday evening, Mar. 14th. Both Mr. Williams, who was formerly Secretary of the United States Lawn Tennis Association, and Mr. Johnson were prominent in publication work while in college. After the initiation, Mr. Williams gave an informal talk on "Newspaper Practice." He dealt with the Press Board phase of the college publicity work in particular. About twenty-five students, members of the various staffs and those interested in journalistic work, were in attendance.

As editor of the Utica Press, to which he succeeded the late George E. Dunham, '79, Mr. Williams has an intimate knowledge of the ways in which other colleges endeavor to get news articles in print. He described the plans used by Yale, Lafayette, R. P. I., and Wesleyan, and then discussed the method which he thought best suited to the needs of the Hill. He suggested that the Press Board be allowed to purchase a mimeograph to send out a weekly bulletin to the New York and New England papers. Clearness, accuracy, and regularity were essential to such a plan, he added.

The following men of the class of 1924, in recognition of their work on college publications, were initiated as members of Pi Delta Epsilon last Tuesday evening: J. Lester Albertson of New Rochelle; George L. Nesbitt of Schenevus; Robert D. Fowler of Newburgh; and Durant G. Thompson of Old Forge.

INTERCOLLEGIATE COMMITTEE ADOPTS NEW FOOTBALL RULES

The official football rules for the season of 1923 will not be materially different from those of the past season, although a few minor changes have been announced in the report of E. K. Hall of Dartmouth, Chairman of the Intercollegiate Football Rules Committee, following the meeting of that body at the Biltmore in New York, Saturday, March 10. The most important of these changes are the elimination of the onside kick, and a rule providing that time be taken out during a try for point after a touchdown.

Definite rulings have also been made in regard to fair catches, touchbacks, the line of scrimmage, forward passes, and the penalty for a team appearing late on the field. According to present rules, a touchback is declared when a player who is offside within his opponent's 10 yard line is touched by a ball kicked by his own side. In place of the award of the touchback, the new ruling of the committee reads that the ball goes to the defending team. The committee has also specified that all players must be on the scrimmage line or at least one yard back, in order to simplify the definition of a line of scrimmage.

The present rule empowering the referee to impose a penalty of 25 yards if a team arrives late for the second half has been extended to give the referee power to impose a like penalty on a team if it delays the beginning of a game without just cause.

A football case-book similar to those covering law cases is to be compiled to aid in simplifying the rules. Actual cases will be discussed involving the interpretation of the rules, thus establishing precedents for officials to apply in similar cases.

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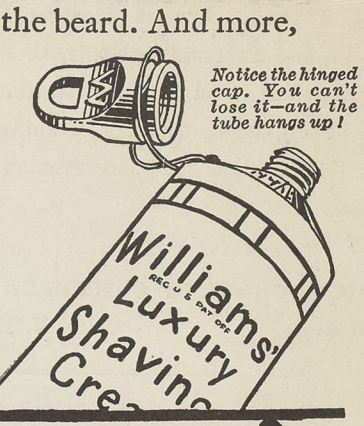

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Wise Sub-frosh: "The fellows here have lots of spirit, they even have 'H' on the faucet handles."

J. Ogilvie: "Is that light out in the hall?"
E. Button: "Yes. Shall I bring it in?"

A slimer was overheard going through the Arbor last week yelling "Sidewalk" at the top of his lungs. He is probably the same one who has been inquiring "who that guy Richmond Lunch is?"

Moore (showing visitor around the campus): "Aren't you surprised to see all these beautiful buildings up here on the top of this hill?"
Visitor: "Nothing surprises me any more. I'm night clerk in a hotel."

Heard at Commons

Chevreaux: "My plate is damp."
Sweeney: "Keep quiet! That's your soup."

Davies: "I am a little hoarse this morning."
Southard: "Been sleeping in the stalls again, eh?"

Bang! went the rifles at the maneuvers. "Ooo-o!" screamed the pretty girl, a nice, decorous, surprised little scream, as she stepped backward into the arms of a young man.
"Oh!" she said, blushing, "I was frightened by the rifles. I beg your pardon."
"Not at all," said the young man, "let's go over and watch the artillery." —Springfield Student.

When the clock struck twelve the other night, father came to the head of the stairway and in rather a loud voice asked: "Young man, is your self-starter out of order?"
"It doesn't matter much," retorted the young man, " as long as there's a crank in the house."
—Voo Doo.

Frosh (with deep feeling): "I want to do something big and clean."
Soph: "Go wash an elephant."
—Whirlwind.

Judge: "Officer, what is the charge against this man?"
Officer: "Stealing nine bottles of beer."
Judge: "Dismissed! Nine bottles of beer don't make a case."
—Lemon Punch.

First Bug (to second bug, who is racing around the corner of a box of Shredded Wheat): "What's your hurry?"
Second Bug: "It says to tear along this line." —Squib.

Poet: "As unto the bow the cord is, so unto the man is woman."
Cynic: "Yeh, she strings him."
—Rice Owl.

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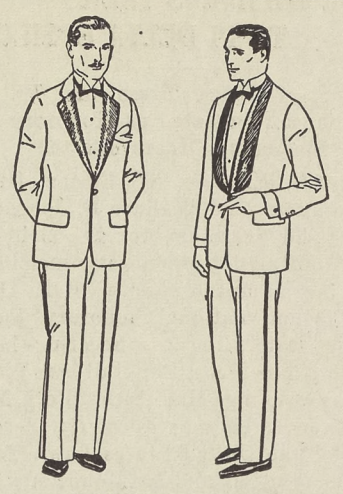

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Carpe Diem

Spring has come at last. Bugs has had his brood wandering around inpecting the lumber on the campus.

We advise Johnnie Ogilvie to use a little shoe-blacking on his upper lip if he wants to have a regular hirsute adornment.

Wonder how many of these sporadic attempts at luxuriant herbage on the upper lips will still be there after Easter? Those stray bristle might irritate the skin you love to touch.

The annual window breaking spree will be held over at Carnegie this year. The pile of rocks for the new buildings offers lots of inspiration.

There was a riot in the Hall of Languages last Saturday morning. Trot forgot and wore an orange tie.

Must be pretty near time for Rocks to stage his spring hare and hound chases.

The Old Grad says: "Spring used to mean good old bock beer at the old Clinton House—but them days ain't no more."

Society Note: The Alpha Delts entertained the publication board recently in the lean-to on the back of the Sam Eells Memorial Hall.

Stories of the Musical Club trip last weekend are just beginning to leak back to the Hill. Must have been some party.

Pretty near time for the mid-semester warnings to be posted again. The Beta Kaps are claiming that they will have more names on it this time than the Dekes.

"Lit" doesn't seem to have died yet . It is rumored about that another issue is soon to appear.

Just because the Sigs have the cannons in front of their house, they needn't think that they have all the big guns of the place.

The D. U.'s exhibit the best fraternity spirit on the campus. The same pair of golf socks appeared on three successive days on three different brothers.

Southard, Allen and Robinson are trying to bust the Theta Delt monopoly. Carpe suggests that it is time for the Anti-Trust Law to get going.

If France gets coal from the Ruhr, will it be Ruhral Free Delivery?

ELIHU ROOT, '64, HONORED BY GREEK GOVERNMENT

Elihu Root, '64, as chairman of the trustees of the Carnegie Institute, has received the Cross of Grand Commander of the Royal Order of St. George the First from the government of Greece, in appreciation of the Carnegie Institute's action in granting a building in which to house the valuable Gennadius library.

Johannes Gennadius, until recently minister of Greece at the Court of St. James, was the owner of a priceless collection of books on Hellenic civilization. He offered it to the American School at Athens on the condition that it be properly housed. The Greek government supplied the land and the Carnegie Institute allotted $250,000 for the building.

The Carnegie Institute was founded by Andrew Carnegie, who donated ten million dollars for it in 1902 to encourage scientific investigation by providing books, biuldings, laboratories, and apparatus. Mr. Root has been chairman of the board of trustees since 1913.

—Characterizing him as a "great civic reader," the University of New York Bulletin for March, prints a tribute to the late George E. Dunham, '79, including the speech delivered by President Ferry upon the occasion of the annual dinner of the New York City alumni of the College.

PRES. FERRY SPEAKS AT LENTEN SERVICE

President F. C. Ferry was the principal speaker at the Lenten service held in Keith's Theater, Syracuse, last Tuesday noon. Dr. Ferry blamed the modern newspaper for the lack of interest shown by college students in the study of Latin and Greek. He also charged the newspapers with being to blame because the average student no longer "studies between meals."

In conclusion Dr. Ferry deplored the fact that athletic achievement counted more in the student's mind than prowess in studies. "When the newspapers point to the fact that he who has just been elevated to the bench of the Supreme Court of the land, is the one who made that marvelous run for Harvard in that famous football game with Yale, why should the average student attach any importance to that other fact, which is no less a fact because the newspapers failed to mention it, that he finished second in his class at Harvard, in the matter of scholarship?' asked Dr. Ferry.

CHOIR ENTERTAINED BY PROFESSOR FANCHER

On Sunday night, March 11, Professor Fancher entertained the college choir informally at his home. The choir sang several selections that they had rendered previously and refreshments were served. Among the guests were also President Ferry, Prof. and Mrs. Rudd, Dr. Wood, Dr. Chase, and Mr. Rogers.

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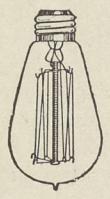

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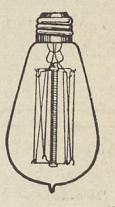

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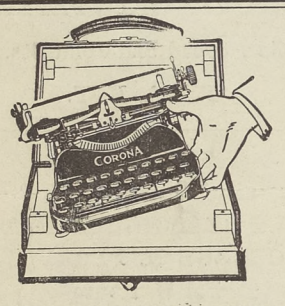

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HAMILTON DEFEATS UNION IN DEBATE

(Continued from page 1.)

E. E. Huhn, '24, continued for the affirmative, taking each debtor nation separately in an attempt to show their inability to pay.

Wood, '25, continued Hamilton's attack by the argument that payment would be possible without injury to Europe or the United States. In bringing forward this argument, Wood took up the debtor nations separately, and cited authorities in support of the contention that payment would not injure the United States.

R. P. Barnes, '24, closed the constructive argument of the affirmative by citing the case of the Boxer Rebellion to prove cancellation would improve the prestige of the United States.

After this speech, Fuess, '24, closed the Hamilton attack by the argument that payment would not aid Europe, and that cancellation would set a bad precedent. His arguments were well-supported and effective. In the rebuttal much humor was introduced by both teams. The judges declared the debate was Hamilton's until the last affirmative speaker. H. R. Brown, '24, had completed a brilliant oratorical plea for the Allies as the last speaker of the evening. The judges were W. C. Davis, principal of Eaton High School, Dr. E. E. Kresge of Allentown, Pa., and Attorney Lawrence Rupp, Allentown, Pa.

Hobart Debaters Win

The Hobart debate team defeated Hamilton by a 2-1 decision last Friday evening at Geneva in a debate on the question "Resolved, that the debts owed to the United States by the allied powers as a result of the World War, be cancelled." Hobart with the negative side of the question, according to the Geneva Times "is greatly elated over the victory since Hamilton is considered the second strongest debating team in the state." Prior to the Hamilton debate, the same Hobart team had had the benefit of arguing the same question with Union and Buffalo, both of which contests resulted in defeat for Hobart. On the other hand, it was the first intercollegiate debate for the whole Hamilton team. Despite this advantage the Geneva men had copies of their advance speeches before them while they spoke and referred to them constantly. The Hobart rebuttal speeches also had been written out beforehand, and the final one contained 16 points, on which they based their claims. Hamilton was thus at somewhat of a disadvantage, but maintained its reputation for good speaking.

George F. Burroughs, captain of the Hamilton team, showed that Europe was practically bankrupt and that it would not be feasible for Europe to pay the debts. Alan D. Lehmann, second speaker for the affirmative, showed that the only possible way our former allies could pay was in goods or by an exportable surplus. His point was that serious economic conditions would develop in this country if such payment were made. George H. Perrine, third affirmative speaker, spoke on the moral and ethical principles which should force the United States to cancel these debts.

Henry I. Louttit, first negative speaker, stated that the United States was legally entitled to collect the debt, that the United States had done its part in the war, and that the obligation of the United States to the Liberty Bond holders compelled her to collect the debt. Fred R. Davis, second negative, stated that by reducing armament budgets, enough money could be raised to pay off the debt, and that with territorial gains, Europe had enough to pay ten times the debt. Clifford E. Orr, negative captain, said the demand for cancellation was a demand for world socialism, that cancellation would destroy international trade, and that the economic basis of cancellation was false.

In rebuttal, Hobart aided by typewritten speeches and poetry, made a good impression on the audience. Orr was especially good. Both teams refuted the other's arguments and restated their own contentions. Hobart made a hit by enumerating 16 points upon which they based their claims.

The judges were Judge George F. Bodine, Edson W. Hamm, and Harold F. Penney. Thomas Kirby was alternate for Hamilton, and Harold A. Schafer was both manager and alternate for Hobart.

DR. MATHER GIVES LECTURE ON ART

(Continued from page 1.)

for lyrical expression." Gauguin, VanGogh, and Cezanne are the most important members of this school. Gauguin is a typical rebel artist. Cezanne is by far the most important of the moderns. He stated that Impressionism is flimsy intellectuality.

But if nature is distorted, it must at least be taken into account. By perfect logic, in 1910, the Synchronists said, "Away with nature, use colors." They set this up as a doctrine, used nothing but colors, painted no recognizable forms, with no relation to nature. Up to this point the artist had been serious. Now Dada mocks the world and himself, and goes at it with a spirit of joyous irony. This new lot of artists has a psyschology ancestry; these illusions are all plausible. Matisse is the leading spirit of the young painters who claim that " the business of the artist is to sit around and wait for his personality to pop", that a work of art is an emotional explosion, a creative, magnificent sneeze.

Dr. Mather illustrated his lecture with slides of paintings which showed the advancement of purification. Many of the pictures from the moderns were grotesque and unintelligible, especially the Futurists, who try to bring motion and time into the picture, and Cubism, under the leadership of Picasso, which attempts to show a great deal more than would be seen in life.

MUSICAL CLUBS WELL APPLAUDED

(Continued from page 1.)

best that Hamilton College has ever had.

At Rochester in the Powers Hotel, the program was followed strictly, but at Warsaw and Buffalo a clever dialogue between numbers, in which the leaders, Fitch and Langtry, took part, kept up the interest of the audience and made the program more pleasing. The dialogue consisted of a discussion of Jazz versus Classical Music, and in the argument that enued, the audience was left to judge, while each leader presented his type of music.

Al Morris and Bates did not perform at Rochester, as there was no curtain, but at Warsaw in the Farnum Theater and Buffalo, at the Twentieth Century Club, they presented a skit that might well be called "Petite Vaudeville." The final number, "Carissima," was sung by the Glee Club while the Hamilton alumni in the audience joined in.

This trip is preliminary to the usual Easter trip, which will take the Clubs as far as Washington, D. C.

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